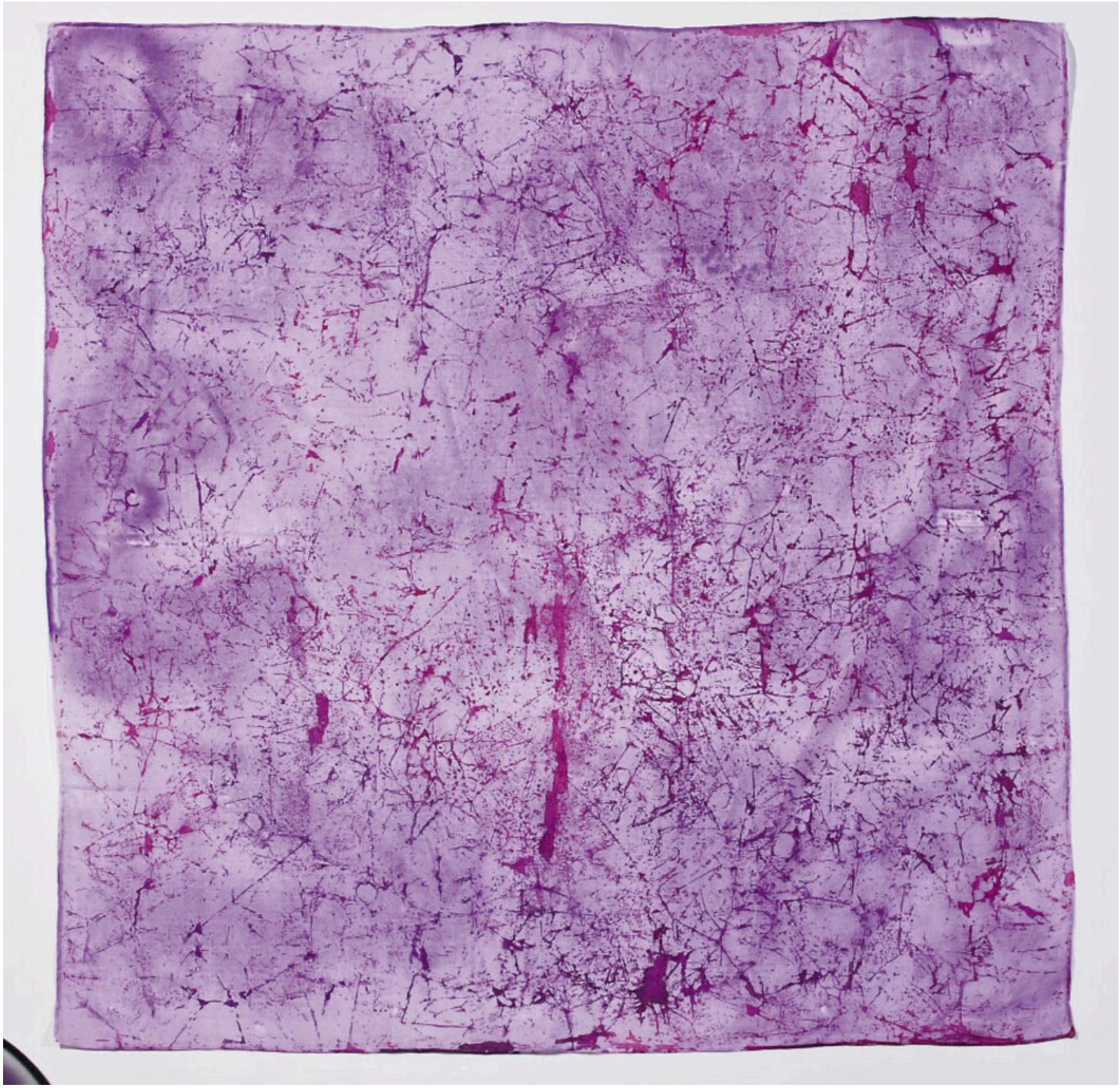
Instructions for a silk scarf with wax technique

Instructions No. 495



Silk is one of the finest materials for clothing, home textiles and textile decorations. With high-quality silk paints and the right techniques it is not difficult to transform the white fabric into decorative unique pieces

This extraordinary shawl is designed with iron-on colours and a sophisticated wax technique where the pattern is created by simply crumpling it

And so it goes

Mount the silk frame to approx. 90 x 90 cm, cover-Adhesive tape the woods with masking tape.
Rinse the silk cloth in clear water, press it out in a towel and stretch it on the silk frame.
Dilute the violet Silk paint very much (1 part paint to 20 parts water) and spray it on the cloth with the spray bottle.
Tighten the cloth on the frame if necessary.
Melt the wax pearls in a water bath and apply them with a wide Bristle brushes area on the dried silk cloth.
Allow the wax to cool completely, stretch the cloth and crease it firmly so that cracks appear in the wax layer.
Carefully strip off the loose wax, stretch the cloth again and apply Silk paint undiluted.
After the paint has dried, take the cloth from frame and completely remove the wax with the iron between several layers of newspaper. Renew the newsprint again and again when it is soaked.
Then fix it with the iron at Silk paint cotton temperature.
Wash the cloth, press it out in a towel and iron it dry.

Article information:

Article number	Article name	Qty
340632	Silk scarf "Pongé 08", 90 x 90 cm	1
330824	KREUL Javana Trident pins, 100 pieces	1
120685	VBS Silk paint brush, set of 2	1
500012	Paraffin wax, 500 g	1
505901	Pouring & melting ladle	1
550505-20	VBS Bristle brushes "Nature"Size 20	1
121286	VBS Pump sprayers, 10 pieces	1
70522	Crepe-Adhesive tape, 50 m	1